ZERO 9

2ND + 1/2 YEAR ANNIVERSARY!!
EXTRA BIG!
+
ENORMOUS PRICE RISE!

8p

In the final test of Sir Cecil Philpott's 'muscle and courage building' assualt course Iran's award winning executioner has turned up to behead him and thus discover if his skin really is extra-tough "upper lower, higher middle upper class, snooty nosed, super stiff" skin.....

BRAINWASH BOGGS!

THE WORST PART YET!

+ GIGS

DDUUUURR?

THE STUFF

INSIDE THIS ISSUE

THE Apostles

TAPES

ASTRONAUTS

CND ☮

SLAGGING

BEER-GUT BURT

TOMATOE MAN'S REVENGE!

ATTRITION

SCOTTISH POLIS INSPECTORS

FANZINES

CRASS RECORDS

+ MUCH MORE

Hello chaps.This is the first Zero for a year which means it is about the least regular fanzine in Britain-hopefully it shall not remain so.Some of you will have heard of the demise of 'AFTERMATH' fanzine.I know it sounds poxy but I find this a near tragedy.Not only was Aftermath the best ever fanzine but Tony M was the most talented and individual writer.Most fanzines are content to write about the currently most popular'underground bands but Tony wrote mainly on unknown ones.Many well known bands first appeared in Aftermath.Anyhow,it will be missed by the few people lucky enough to get it regularly.WGC is at last bearable musically.Over the past couple of months there have been more gigs than there were in the whole of 1980.

The Marine Girls appeared in Zero 7 in the form of a cassette review.They were then featured extensively in 'Lip-Service'.They are now famous and were featured in all the boring rock weaklys within the same week which proves what a load of shit head moronic turds NME etc really are.

In contrast look at the Astronauts.They have no record label,no synth player and after 3 years they've had their name nicked by some shit Stiff Records fuckbags.

This issue was late because I was broke but mainly because I am a jolly lazy sod.Apologise to those who sent stuff in but are not included-Zero is so small that I've been sent enough stuff to do 50 issues.In future ZERO will be any size and will thus cost between nothing and 50p.There will be 600 copies of next issue (big deal!).

I would like to point out that the CRASS RECORDS article is not a slagging of Crass themselves.Since it was written they have released a brill single by the Mob,so I feel a bit of a prat.Also,I've changed my mind about the Snipers record and think it is among the best of last year so I thus feel even more of a shitbag,but what I said is still relevant.

Its good to see ~~the~~ 2 local zines setting up gigs.Re-Action champions a pointless and unnecessary cause whilst Lip-Service is far too NMEish and trendy formy liking.Still well done to you both.BUT what has happened to Enigma,New Crimes,Fack,Adventures In Reality...~~we may never know~~ Blah blah..

LOCALchartsLOCALchartsLOCALchartsLOCALchartsLOCALchartsLOCALchartsLOCALcharts

1)THE NIGHT-ASTRONAUTS
2)DIXELAND BLUES-ASTRONAUTS
3)FATED FUTURE-DANCING FREE FALL
4)STILL TALKING-ASTRONAUTS
5)FAILED THEORY-WAR EFFORT

OTHER OnE

1)True Love-Zoundz
2)No Doves Fly Here-Mob
3)Muscles-The Membranes
4)Softground-The Proles
5)Red White And Blue-Clefts
6) TERMINUS - CRAVATS

Cassettesssss

1)Music For Pressure-F.off compilation
2)Folk In Hell- " " "
3)New Criminals-New Crimes compilation
4)Dark Age Demo-The Apostles
5)The Aucadion-The Aucadion

Places to avoid/boring shitholes of the world -

1)Wood Green
2)Enfield
3)Lemsford
4)Hatfield
5)Sweden

Does anyone know where I can get stencils electronically cut?If so,please contact me.

Boggs Distribution is almost dead. I had completely missed the point. Fanzines should be sold on the streets to people who are ignorant of them WHICH IS WHAT I DO NOW

"Zero was the first fanzine to feature cassettes but now it is merely one of many"
SAYS BEER-GUT BURT

TO CELEBRATE 2 YEARS OF ZERO!!!
YES FOLKS!!! A COMPETITION!!!!

Just draw your own cartoons and the worst will win a copy of 'Death Disco' by PIL or 'Babylon...' by the Ruts.IO copies of each.

ZERO
8 Moorend,
Welwyn Garden City,
Herts,
AL7 4QL

Thanks to:- JOHN.S/KNAT/ANNDEE/JAH/ALAN AINR/TIM/CHOLLO/MARTIN/PROTAG/NUZZ/DUNCAN/MILES/SCARECROW/DAVE/ROB/BOBBY/PETE/CHRIS + EVERYONE ELSE LIKE GUNGER + ALL GOOD SHOPS.

NEXT ISSUE - ZOUNDZ/MOB/ASTRONAUTS/MEMBRANES/NIGHTMARE LEMON KITTENS + MORE

CRASS RECORDS

What was once one of the best and most exciting independent labels could now fairly be called the worst. Crass records, responsible for the release of the first brilliant Zounds ep and 'Neu Smell' ep seems to be under the impression that people will buy any shit so long as it contains the Crass logo. Firstly, there was the 'Bullshit Detector' sampler which ignored bands with any musical talent and prefered inaudible excuses for songs which contained the word 'anarchy' to decent songs which were not merely Crass clone messages. More recently, Crass have put on sale shit by Captain Sensible and the Snipers (who's record was one of the worst of last year), Annie Anxiety and Dirt both of which have virtually no musical or artistic or enjoyment value. The only reason these records sold was because people presumed they would equal the excellence of the Zounds and Flux releases. It's a pity that Crass (and Spider- Leg) choose to put out absolute shit and ignore inventive punk bands like the Mob and the Adicts. What I'm saying is that Crass Records are just as bad as the big companies they claim to oppose and unless they stop smugly releasing unoriginal shit they will be hated just as much.

FANZINES

'ALLIED PROPOGANDA' (6) 30p
65 Briar Crescent, Northolt, Middx U B5 4ND

One of the longer running zines still retains the spirit of punk without being predictable. This issue features Blue Orchids, zines, Passions, Section 25, Girls At Our Best, Wire, as well as a great piece on riots. A.P is well laid out and I recommend it to anyone with a decent taste of music.

AFTERMATH (8) free. 22 Dunmore Point, Coopers Gardens, Bethnal Green, London E2

Still the best zine going and the most varied. Everything from obscure wierd bands and anarchists to East End music. This is everything a fanzine should be and must be the only one ever which is both subversive and patriotic. Absolutely brill.

BLAM! (3) 30p. from me

BLAM! has been going for a while but received little recognition. The best part of this is a revealing Higsons interview which shows them not to be the trendy/hip wankers you would expect. Apart from that there's bits on Cab Voltaire, Tapes, Spasmodic Caress, Orange Juice, Wavis O' Shave. Printing is top quality.

VERBAL ABUSE (3) 2½p. 586 Archer Rd, Stevenage, Herts, SGI 5QN

One of the few remaining Stevenage fanzines and one of the least regular. This one contains mainly newspaper cuttings but also articles on APF Brigade, Paramedic Squad, Flux etc. Recommended.

INDEPENDENT OR DIY CASSETTES

ROTTING OBSCENITIES RECORDS FROM CHESTER

THE BASTOIDS are a curious sounding group from Chester. Comparisons are impossible because all their songs are musically very different. They have a tape out called 'Picasso' and if you like Joy Div or Cab Voltaire you should like this. There are also a few punky songs including 'Stepping Stone' and a nihilistic song called 'Fanny'. The recording is good quality and therefore good for £I from 63 Oaklea Ave, Hoole, Chester.

'HEY HEY HEY!' - THE BASTETTES

'Hey Hey Hey' is a 5 track cassette ep. 3 versions of the title track are included and each deserves to get into the 'Top 40' charts. This song is what you could call typical '60's style' music. If you like any sort of music you should get this. Only 50p from the address above.

PUNKS ANSWER TO EMI (CASSETTES)

If punk is the shit Sounds are always championing, then this certainly is not a punk tape. There are numerous bands featured but my favourite are Vade In Space who do a song called 'WARPED' which sounds like Vice Squad and the Damned. The cassette is worth getting for this track alone.

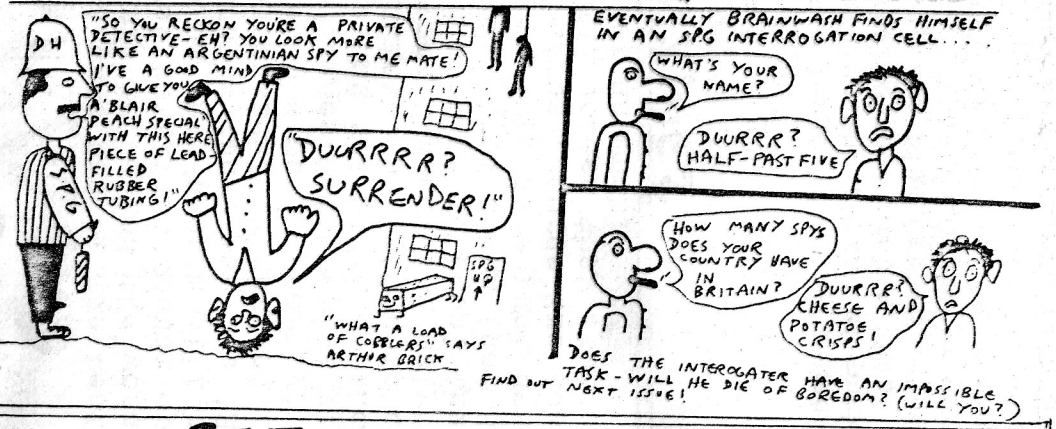
Now a message from Chollo himself.....

'There are many groups up & down this country forming & splitting up every day. They'll never get gigs but just play in garages etc. If you're in a band like this and want joe public to hear you then send me a tape of your stuff and I'll put out a compilation cassette. PAC tapes, 3I Daisy Close, Cotgrave, Nottingham, NGI2 3QL.

TRUE SHIT

PART 3 OF THE CRAP EPIC ADVENTURE
FEATURING BRAINWASH BOGGS (THE THICKEST)

WHILST ON HIS WAY TO MEET A CLIENT (FOR HE IS A PRIVATE DETECTIVE) BRAINWASH HAS SLIPPED ON A BANANA SKIN AND LANDED ON HIS HEAD. IT IS IN THIS POSITION THAT HE HAS HIS FIRST CONFRONTATION WITH THE DREADED S.P.G.....TO BE PRECISE THE DEATH'S HEAD DIVISION.....



DOES THE INTEROGATER HAVE AN IMPOSSIBLE TASK - WILL HE DIE OF BOREDOM? (WILL YOU?) FIND OUT NEXT ISSUE!

STATEMENT

FROM Welwyn Garden City

STATEMENT WERE FORMED IN AUGUST 1981 BY KNAT WHO PLAYS BASS AND VOCALS AND AZ ON DRUMS. THEY THEN FOUND ANNE COOPER AND MORE RECENTLY ALAN AND STEVE B. THEY WERE ORIGINALLY CALLED 'DECONTROL' BUT THAT WAS NEITHER ORIGINAL NOR A GOOD CHOICE (DUE TO THE HEAVY METAL DISCHARGE CONNECTION). THEY SAY THEY SOUND LIKE DISCHARGE-I HOPE NOT THOUGH BECAUSE THEY ARE ABSOLUTE SHIT. SOME OF THEM ARE ANARCHISTS (ISN'T EVERYONE NOWADAYS?). THEY ARE RELEASING A 4 TRACK EP SOON WITH A BAND CALLED 'ASYLUM'. IF YOU WANT TO KNOW MORE ABOUT THAT WRITE TO KNAT, 51 HAYMEADS, WELWYN GARDEN CITY, HERTS AL8 7AD.....SHE ALSO DOES 'FOR MY COUNTRY' FANZINE WHICH IS 20p FROM HER.

Fuck Off Records

THE WORLD'S FIRST EVER CASSETTE COMPANY

WHY DON'T YOU JUST FUCK OFF!

(1) **WEIRD SAMPLER** is an early ('78-79) tape of F.O's finest bad musicians. Gems from the pre-'cassette boom' days are included from such megastars as Danny and the Dressmakers, who do a classic song called 'Supermarket Tango', Anthrax For The People (responsible for the masterpiece on 'Essence Rare' I) do a catchy song titled 'Save the Whale'. Androids of Mu do a stunning Slits-like song, but the Good Missionaries merely prove that they were the worst band the world has ever known. Only for dedicated fans really.....

(2) **MUSIC FOR PRESSURE - FUCK OFF'S 'GREATEST HITS'** FEATURING ASTRONAUTS/ANDROIDS OF MU/MOB/ZOUNDZ/INSTANT AUTOS/+

"Greatest hits" is one of the best ever F.O tapes due to the sheer variety of stuff as well as good recording quality. Most songs on here are outstanding especially the brilliant punky/pop/jazz song 'Jet Set' by Vince Pie And The Crumbs and 'Emma' by the INSTANT AUTOMATONS. One of the best ever tapes from 1980.

MURPHY FEEDS

"ONLY WHEN I LAUGH" 1012

Colin Potter * Shuffling Souls * DODGEMS BLUE MIDNIGHT

FOLK IN HELL

This tape is the latest release from F.O and surprisingly the best thing they have ever done. Amazingly, the Instant Autos get better all the time-they are more accessable but still brilliant. Astronauts play their best unrecorded track in the form of 'Behave Yourself'. The Mob contribute an eerie, haunting song which is good enough evidence that they are one of the better punk bands. Sound quality is immaculate and the songs could not be more varied. My favourite is a 1930's style song by a character with a 1930's style name - Arthur Brylcreme (?!). Other goodies include a version of 'Dancing' by Zoundz, a disco/rock song by Mark Perry and a heavy electronic song by Mic Woods which is a great improvement on his folk song days. This tape is brill and I reckon everyone should get a copy.

All tapes available for £1.50 from F.O, 286 Portobello Road, London, W10.

FUCK OFF etc were the real punx. They challenged the music biz and the F.O bands challenged the expected function of bands-they experimented with their music and live shows. F.O gigs are still a shattering experience

SID LIVES! PUNK'S NOT DEAD **PUNK!** WE'RE FUCKIN' OUTRAGEOUS Y'KNOW PUNX + SKINS UNITE! BLAH BLAH BLAH BLAH BLAH ETC

SUBHUMANS ANTI-PASTI ANTI-NOWHERE LEAGUE CRASS EXPLOITED DISCHARGE UK SUBS

I know its a bit late me saying this now but.....
The last couple of years has seen the emergence of a load of wankers calling themselves 'punks'. These shit-faced fuckers are anything but punks. They wear safe, predictable clothes (the type they wore 5 years ago) and all look identical, yet punk was about change and individuality. They buy their pathetic clothes at 'punk' shops yet punk was about DIY. They like shit, stale, unoriginal heavy metal crap like Discharge, yet the original bands played refreshing, original music and challenged everyone instead of just playing the same shit to their moron fans. They didn't give a shit what they looked like-unlike today's leather-clad clones. Discharge are so conservative that they are scarred of even slightly progressing musically-the original bands at least took risks. Bands like this and their thick fans have made punk just another out-dated fashion. The most lacking thing is intelligence-is CRASS released a blank record they'd still sell 100;000 before anyone realised. These piss-heads merely conform to the traditional idea of 'rebels! ....."Punx are just a joke like spit the dog, something for the tourists to laugh at. They no longer scare or outrage, I just feel embarrassment and pity" From 'Aftermath' fanzine 1979.

ARTHUR BRICK SAYS.. "ALL YOU NORMAL REBELS SHOULD FUCK OFF AND LIVE IN AMERICA OR JOIN THE CLASH, KILL YOURSELVES OR BETTER STILL TRY BEING DIFFERENT AND OUTRAGEOUS FOR ONCE IN YOUR CONFORMED LIVES"

FANZINES

Each fanzine is written by a different person and should therefore reflect the personality of its writter/s. Most 'anarchist' ZINES are therefore clearly missing the point.

'FOR MY COUNTRY' (1) 20p. Knat, 51 Haymeads, Welwyn Garden City, Herts, AL8 7AD.
This is the best issue so far. Thankfully, Knat has stopped writting about Discharge and now features Wargames, WAR EFFORT, Snipers, as well as loads of fanzine/tape reviews. If this had more of your support I'm sure it would be one of the best zines in the country so write.

'EAT THIS GRENADE' (3) free from Steve B, 8 BriaryWood End, Welwyn, Herts, AL6 0TD.
From my experience free zines often tend to be better than those costing money. This is no exception and includes an excellent interview with Jon Thurlow ex of Chron Gen which left me wondering how he got involved in a shit band like that. Apart from that there's various bits on mainly local bands. Well worth getting.

'OBNOXIOUS' (3) 35p. Clem, 17 South Avenue, Hevitree, Exeter, Devon.
Most anarchist zines (with the exception of 'NEW CRIMES) write only about apparently 4 bands so this is a welcome change as it includes Thompson Twins. Printing is top quality so it is worth the price and also features Conflict/Annie Anxiety/Mob/Poison Girls and local bands + plenty of personal views.

ALWAYS INCLUDE A SAE WHEN SENDING FOR ANY FANZINES ETC.

MANY THANKS TO PETE OF HATFIELD COMMUNITY WORKSHOP FOR GETTING THIS PAGE REDUCED

PLEASE CONTINUE READING

KICK

NO 4

FANZINE

OUT AT LAST

& only(!) 30p.

This quickly put together scrap of paper is to tell you that inside the new KICK are, amongst other things:-

U.K. DECAY, FLUX OF PINK, IN PAIN, PUNX IN MUNICH, LONDON P.X. and much more.

KICK

Dear Richard,

Where are you? Why haven't you written telling us what a couple of twats we are?

Miss you lots RICHARD

Finally over to the diehard punks — Kick from London, produced, according to the cover "by the Kick organisation in the name of punk."
Heard that punk is dead? Well it's still alive and kicking (oops) according to Kick. Probably the fanzine that most embraces the old spirit.

KICK c/o 202 KENSINGTON PK. RD./LONDON/W11/U.K.

WASTE ☮ CND

CND FERVOUR IS AS STRONG AS EVER IN 1982.BUT WHAT GROUND HAS BEEN GAINED SINCE ITS FORMATION IN THE 1950'S? IN ALL TRUTH IT HAS ACHIEVED FUCK ALL IN THE 30 OR SO YEARS IT HAS EXISTED.TRUE,IT HAS GAINED A LOT OF MEMBERS OVER THE PAST TWO YEARS AND EVEN MORE SUPPORTERS.UNFORTUNATELY MANY OF THESE 'SUPPORTERS' ARE JUST TRENDY,PIG-HEADED POSERS.THE SAME PEOPLE WHO NOW SLAG-OFF RAR PRAISE A CAUSE WHICH HAS ACHIEVED CONSIDERABLY LESS.MANY PEOPLE ACTUALLY BELIEVE THAT MERELY BY SENDING A FEW QUID TO JOIN CND THEY HAVE PLAYED THEIR PART IN THE SEARCH FOR PEACE.DOES WEARING A CND BADGE REALLY PREVENT THE GOVERNMENT FROM SITUATING TRIDENT MISSILES IN BRITAIN?

I KNOW A LOT OF PEOPLE JUST GO TO CND MEETINGS FOR THE LIVE MUSIC BUT I PERSONALLY FIND PEOPLE WITH THIS ATTITUDE LESS ARROGANT AND CONDESCENDING THAN THOSE PEOPLE WHO COMPLAIN ABOUT THEM WHEN THEY THEMSELVES DO LITTLE MORE EXCEPT PERHAPS WEAR PEACE BADGES AND PAY THE CND SUBSCRIPTION RATES.

PERHAPS I SHOULDN'T BE MOANING BECAUSE AT LEAST THEY ARE DOING SOMETHING BUT WE HAVE NOW REACHED A SITUATION WHERE 'CND WALL CLOCKS' ARE BEING SOLD - VERY RELEVANT INDEED.CND MUST BECOME MORE AGGRESSIVE IF IT HOPES TO OBTAIN ITS AIMS.CND THEMSELVES CLAIM THAT AGGRESSIVE TACTICS WOULD MEAN THE LOSS OF THE PUBLIC'S SYMPATHY - WHO NEEDS IT? THE PUBLIC'S UNDERSTANDING OF EVENTS IS CONTROLLED BY THE MEDIA AND IS THUS NOT THEIR OWN THOUGHTS AT ALL BUT MERELY THOSE OF PUPPETS.REMEMBER-IT WAS THE 'GENERAL PUBLIC' WHO PUT THIS GOVERNMENT IN OFFICE WHICH SHOWS HOW GOOD THEIR JUDGEMENT IS.ANYWAY, I WOULD LIKE TO HEAR ANY READERS SIDE OF THE ARGUMENT.

NEWS

THE INSTANT AUTOMATONS who are still one of the most original bands going are soon to release their fourth cassette lp called 'Tape Transport'.The Autos also have several tracks on a few compilation albums.For any of their previous lps just send a blank C60 + SAE to Martin,Low Farm,Brigg Road, Messingham,Scunthorpe,South Humberside.

WHAT IS OIL? WHO HAVE BEEN UNLUCKY ENOUGH TO BE FEATURED IN THE Sounds 'OBSCURIST' CHARTS SHOULD NOW HAVE THEIR FIRST EP OUT.IF YOU WANT ONE SEND £1 TO Duncan Jack,73 Newmarket Way,Hornchurch, Essex,RM12 6DS.THEIR MUSIC IS WEIRD BUT NOT SHIT.

The ASTRONAUTS who have had no records released for over a year will hopefully do another ep in the not too distant future.Their lp made little impact probably because it was crap compared to them live.

THE AUCADION

NIGEL
14 SIEMONS ROAD
STAFFORD
STAFFS.

The AUCADION come from an area so apathetic that it makes WGC seem like London in comparison.They have a tape out which is available from the above address. Their sound certainly is different and they have psyco singing.I suppose they sound a bit like Higsons but don't let that put you off as they are a really exciting band. Send £1 or C60+SAE for the tape.

THE STUFF:MIND BENDER The 4th release from the Stuff sounds like Throbbing Gristle as usual,but this time they are heavier while being more musical.Very weird music from a very weird group.For a copy of their tape send C60+SAE or £1 to Martin Rawlinson, 105 Central Hill,Upper Norwood,London, SE19 1BY.

THE EDITOR:THE GASMAN COMETH This cassette by a member of the BLANK TAPES is very amatuerish and typical early DIY ie-cups as drums etc.If you liked early WHAT IS OIL? (Full Of Thrills etc) you should like this- 90p from 73 Dovedale Road,Offerton,Stockport,Cheshire.

I HOPE TO BE MAKING A 'GREATEST HITS' TAPE OF THE SCOTTISH POLIS INSPECTORS SOON SO WATCH OUT FOR IT.

FANZINES! I have decided that the cheapest and most successful way to sell fanzines is by standing outside a record shop and selling them to people going in or out.Sometime in the near future Boggs Distribution will be having a grand 'fanzine selling day' in Oxford Street etc because imagine how many copies you could sell outside the Virgin Megastore.If you do a zine and want to sell 100s within hours or just want to help then please contact me as I think that after 5 years its about time zines actually did 'get onto the streets' instead of being bought by the usual fanzine fanatics ie, .0000000000000000001% of the population.

PRINTED AT HATFIELD COMMUNITY PRINT WORKSHOP. PHONE-HAT 67482

BOGGS DISTRIBUTION

All the following things are available from me. Postage for fanzines is I5p for one and 5p for each one after that. For tapes its 20p + I2p for every extra one.

FANZINES!!

SCUM 5- unconventional anarchist mag I0p

****

NEW CRIMES 5 - Poisons, The Get, Apostles, Annie Anxiety, tapes pacifism, animal liberation, cassettes, Flux, etc. 25p

****

BLAM! 3 - Orange Juice, Cab Voltaire, Higsons, Spasmodic Caress, Wavis O' Shave, etc 25p

****

Re-Action 2 - riot observations, Who's Future, APF Brigade, Sinyx + other bits. I5p

****

ALLIED PROPOGANDA 6 - Section 25/Wire/Blue Orchids/zines/ chemical warfare/anti-state bits/GAOB/P. Fitzgerald 30p

****

CASSETTES!!

'THE END OF AN ERROR' - superior electronic compilation lp. simple but not shit. £I

'Best Of Steve Ainsworth' - punky scottish person £I

'Mother Of A Punk' - Good Missionaries, Transmitters, Door & The Window + much more £I

Bastoids lp - £I/Basstettes ep - 50p

ZERO NEWS ETC

In the near future I'm going to release a Zero 'boxed-set' which will be Zeros I-8 in a special package of info sheets on the history of Zero.

When I eventually get some money I hope to do a cassette of the ASTRONAUTS live. When it's out it will be available from record shops locally and in London!!!!!!!!!!!

Peat is going to revive 'PROTEST' fanzine. For more details on that write to Peat, 'Camelot', Southsea Road, Stevenage, Herts.. Remember to enclose an SAE for a reply.

I HATE DOGS
I HATE CATS ♫ ♩ ♫
IF I WAS IN CHARGE OF THE COUNTRY
I'D HAVE 'EM ALL FUCKING SHOT ♫

THE BRAINWASH BOGGS SONG

GIG !!

THE MOB + ANNIE ANXIETY CONFLICT + SUBHUMANS + Rudimentary Peni + FLUX OF PINK INDIANS

7TH JUNE 1982 AT

The venue was stupidly small for so many well-known bands and if one wall had been knocked down it would have been 30% bigger. Worst of all was the total lack of ventilation so that even when everyone was standing still it was like a sauna. Rudimentary Peni's singer gave up singing and just shouted. They played their typical fast set, but thanks to the 6 inch high stage I didn't actually see them. SUBHUMANS weren't as good as they can be but I enjoyed 'Human Error'.

ANNIE ANXIETY was I00x better than at the Ludwick. The words were actually audible and at times her weirdo perfomance was unnerving. THE MOB made an unexpected but welcome appearance. Musically they're one of the best bands around but live they can be boring, although 'Brixton' had the fab audience pogoing. With the exception of "Your Nicked" Conflict were untypically bad.

When I returned to see FLUX the heat almost knocked me out. FLUX OF PINK INDIANS were not too brill at first but they improved and 'Tube Disasters' AND 'I970's' were excellent. Flux are worth seeing again and again because their few good gigs make up for their numerous bad ones. I think its a pity that what could have been the best gig of the year was spoiled by something which a hole in the wall would have put right.

IF YOU ever get the chance to see a band called SURVIVORS I strongly advise you to do so. I saw them ages ago at the OLD Autonomy Centre and due to the fact that none of them had spikey hair nor ultra trendy synthesisers and because they did not do one song about 'Police Oppression' or the system they got a really pathetic audience response. They sound like a cross between The Jam, PIL, Cure and Cab Voltaire and they' brill!

SURVIVORS

attrition

ATTRITION came together in the summer of 1980 and consisted then of, Martin-vocals, Julia-bass, Chris-guitar, Robbo-drums. It was a first band for everyone and became more serious as it progressed. The first gigs were in December, soon Chris was replaced by Ashley on Synth and Julia began to sing on some songs while Martin played bass. The band played mainly in their home town area of Coventry but have also visited... Birmingham, Northampton, Hereford, Stroud, Rugby, Nuneaton etc. There have been 25 gigs up til now, October 1981.

Musically, ATTRITION are in the area of the Banshees, P.I.L, Joy Division (if you must have comparisons) but are carving out their own individual identity. Lyrically, Martin + Julia write about real life, things that affect them or move them, for example... Feminism, alienation, escapism, sanity, fear. Titles include "Screaming Room", "Stiletto", "Alter Ego", "Unknown Fear", "Neuroses", etc etc.

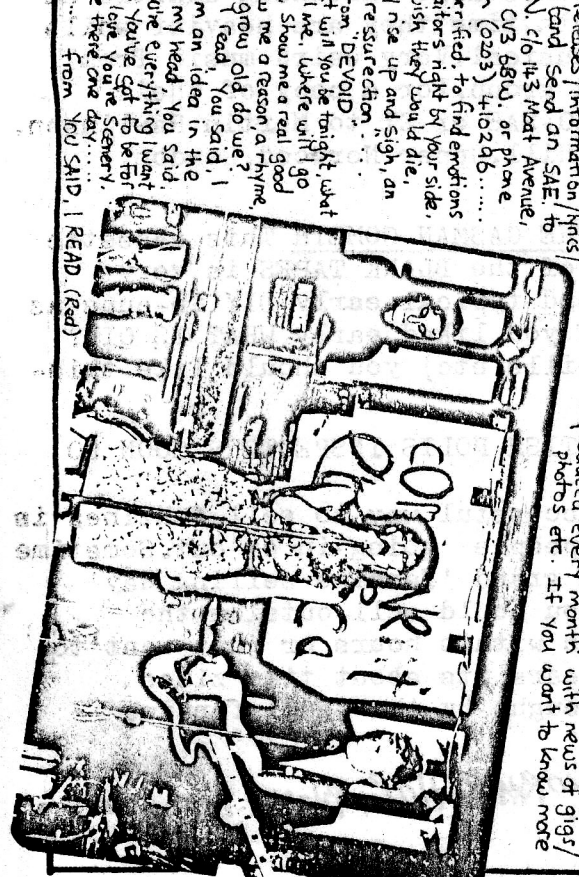
There are no records available yet (but hopefully soon!) but ATTRITION have a live cassette (recorded at a gig in Birmingham in August) available on "Alternative Sound Tapes" (a label run by Martin who also did a fanzine of the same name) for £1 including postage. 8 songs in half an hour. They contribute 3 tracks to the ALBEI I cassette album compilation tape, featuring 6 other bands plus booklet of information and is available for £1.75 including postage. They will be appearing on other cassette compilations in the future. CASSETTES are true independence.

Now, after a year the band are looking to new direction and are working on a slide show for live work, and, more important, a programmable rhythm box has been brought in to replace the drummer. They are also building up a small 4 track recording studio of their own so that they can record their material whenever they want and without paying out huge amounts to professional recording studios. The first product of this should be a 4 track demo tape of new songs which will be packaged with information/lyrics etc and be available for less than £1. Release date... late October (early November).

ATTRITION is a band fully committed to its future. They hope to be around for a long time to come. Information sheets are produced every month with news of gigs/cassette releases/information/lyrics about the band. Send an SAE to photos etc. If you want to know more ATTRITION, c/o 143 Mat Avenue, Coventry, CV3 6BW, or phone Martin on (0203) 410296.....

"Horrified, to find emotions inside, Traitors right by your side, and you wish they would die, when they rise up and sigh, an escaping resurrection"....

from "DEVOID"

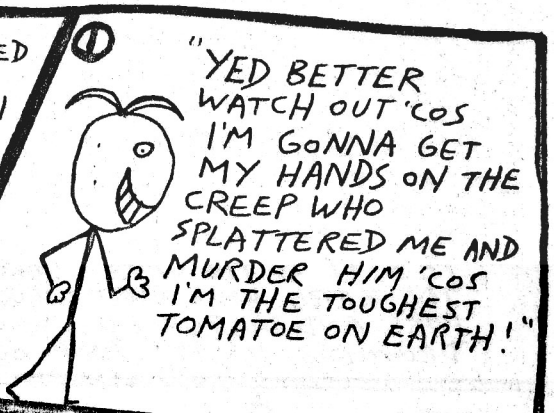


.....what will you be tonight, what will you tell me, where will I go with you, show me a real good time, show me a reason a rhyme we never grow old do we? You said, I read, You said, I read, from an idea in the back of my head. You said, I read, you're everything I want you to be, you've got to be for me, and I love you're scenery. and I'll be there one day.... so I say..... from YOU SAID, I READ. (Red)

THE FURTHER ADVENTURES OF TOMATOE MAN!!!

PART 2A

AFTER BEING SPLATTERED WITH A SAWN-OFF SHOTGUN, TOMATOE MAN UNDERGOES AN AMAZING RECOVERY AND IS SOON COMPLETELY "REMADE." NOW HE IS READY FOR 'TOMATOE MAN'S REVENGE'!!!



HYDE PARK CND THING

Boring is the most accurate description for this. Most of the people on the march to Hyde Park seemed to be middle class, middle aged Guardian readers. Predictably, there were hundreds of shitheads selling magazines by 'Marxist - Leninist' parties of Britain, as well as the labour party etc. The march itself was boring and there were a load of bollock-brains called Spatitans mouthing off about saving the "Soviet worker's state" as well as the even more boring Women Against The Bomb, Mothers Against The Bomb, Disabled Gays Against The Bomb, British Ethnic Minorities Against The Bomb etc, etc. The Rally was as tedious as the march. The only speaker with half a brain was Arthur Scargil who emphasised the need for direct action. Capt. Sensible was not very impressive and Tony Benn is just a wanker. I hoped that the anarchists would liven things up by disrupting people like Benn's speeches, but they all pissed off when it started raining.

FANZINES + GIGS ETC

'KILL YOUR PET PUPPY' number 5 is very bizarre indeed. I was expecting a boring, scruffy 1977 type mag but this is way ahead of most zines. It will probably be too 'way-out' for most people as it is not unrealistic and straight-forward like many anarchist rags but its editors really are leading alternative lives(?). Also includes the history of all 3 London anarchist/alternative centres. Well worth 30p +SAE from, 202 Kensington Park Road, London, W11.

****

NEW CRIMES 6 25p, 360 Victoria Avenue, Southend On Sea, Essex, SS2 6NA. Now that Aftermath has stopped this is the best zine going. Unfortunately, much of the stuff is out of date and thus irrelevant but theres plenty of stuff on pacifism, Conflict, zines, Membranes, tapes, Terminal Disaster, stories, feminism, poetry & much more.

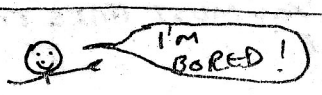
NIGTMARE/MARK ASTRONAUT + BOB GREEN/RUDIMENTARY PEN/SUBHUMANS AT THE LUDWICK

I find most punk bands musically appaling and boring but they're ok if you join in with the more enthusiastic parts of the audience. Nightmare are like the Clefts a bit. Mark Wilkins +Bob Green were very enjoyable and did the brilliant 'Survivors' off their first ep. Rudimentary Peni were on stage for 20 minutes and still managed to play 30 songs. Subhumans I enjoyed but I don't think I would if I had Just stood still and watched.

CENTRO IBERICO (HARROW ROAD) MAY 2ND 1982 RUBELLA BALLET/CONFLICT/APOSTLES/ASSASSINS OF HOPE + AMSTERDAMMED

Due to shit sound quality it would be unfair to say Amsterdammed were shit but I was not too impressed. Assassins Of Hope also suffered from bad sound but they were fun to watch what with Peat getting jumped by their 'fans'. Apostles are now very musical and perhaps danceable but I can't dance so I don't know. Conflict sounded like a bad racket to me. Rubella Ballet are fuckingamazing and must be seen. Sid their drummer is brilliant and did a great drum solo thing. I can't compare them with any one else but see them if you get the chance.

BLOOD AND ROSES WHO I SAW TWICE EARLIER THIS YEAR MUST BE ONE OF THE MOST EXCITING BANDS I'VE SEEN FOR A LONG TIME. THEY ARE ONE OF THE FEW DECENT LONDON BANDS IN EXISTENCE AND MANAGE TO PLAY EXCITING POPABLE(?) MUSIC WITHOUT SOUNDING UNCOMMERCIAL. I SUPPOSE THEY SOUND LIKE EARLY SIOUXIE + BANSHEES THOUGH THEY ARE FAR BETTER THAN THAT. HOPEFULLY THERE WILL BE AN ARTICLE/INTERVIEW NEXT ISSUE BUT UNTIL THEN TRY AND SEE THEM



SUICIDAL TACTICS 1979-1980 TAPE OUT SOON.

VIZ COMIC IS FUNNY SO GET IT.

AFTER THE DEMISE OF "TOMATOE MAN" LAST ISSUE COMES AN ITEM FOR ALL PISSHEADS

THE ADVENTURES OF BEER GUT BURT

BEER-GUT BURT WORKS IN A SAWMILL AND SPENDS ALL HIS SPARE TIME IN PUBS AND DISCOS.

YES! IT IS THE WORST STORY EVER FEATURED IN ZERO. WILL BURT CHOKE ON HIS OWN PUKE AND DIE? OR WILL HE JUST DIE BY DROWNING IN IT? FIND OUT NEXT ISSUE!!!

The Apostles

c/o 109 FOULDEN RD
STOKE NEWINGTON
LONDON N16.

The APOSTLES are one of the most interesting bands currently going - not only because of the music they play but also their beliefs on certain subjects.

I have seen them live just twice. The first occasion was in December of 1981 at the Autonomy Centre when they were one of the few punk bands around with any sparkle of originality. With the exception of AnnDee they seemed to have anarchist views on most things.

The second time was the Centro Iberico in April. This time they played their more recent stuff, but due to the shit PA I can't say if the new Apostles are better than the old.

One thing I did notice was that unlike before, not many 'punks' appreciated them.

On cassette they have definitely improved both musically and lyrically although many of their songs seem a bit complicated for a simple person like myself. They have suffered the ordeal of other good bands by being featured in the 'Sounds' 'Obscurist' chart farce.

The only original member of the Apostles is Anndee Martian/Ann Apostle who sings and occasionally guitar-John on guitar+vocals - Dave on bass - Mart on drums and Khev on tapes.
Copies of their tapes from their punky days might still be available. They produced 2 minor classics then - 'Stoke Newington 8' and 'Anti-Christ'. Their music was 'aggresive' I suppose, but at least it was tuneful and they did have some musical abilit unlike most boring 300 mph heavy metal punk bands.

The Apostles now are far better and play original, almost weird but melodic tunes. The main theme of all their songs in general is no longer anarchy but anti-facism/anti-racism. They seem to support rock against racism which is a good thing because although it is completely unfashionable and untrendy it is more relevent than it was in 1977-79. The views of Anndee are most interesting indeed. He would enjoy watching "the government the church, monarchy, NF, BM, commies etc boiled to death in a vat of steaming champagne." However, since that was written he seems to have decided commies aren't as bad as nazis.

This band remind me a lot of ATV. Like ATV they were a good punk band and then started experimenting, but unlike them they have not become more self-indulgent and weird to the point of being shit with every release. I reckon this band deserve your support because they are truly activist and organise gigs/print fanzines and set up 'housing co-ops'.
For a copy of the '2ND DARK AGE DEMO' (£1.20) or their latest release (£1.50) write to the address above.

'BURN THE WITCH'

'you can only see as far as you want to see
burn the witch
they destroy you for they know what you're going to be
burn the witch
witches went too far like you and me
they had their beliefs they wanted to be free
they were people with names despised and shamed
a convenient culture to take all the blame

trapped within the confines of a safe uniform

all who stepped out hated and scorned
you destroyed them but you won't get me
martyrs to the cause of liberty
never lie breath a sigh
witches never die

'IF THE AUDIENCE IS DRESSED IN TARTAN BONDAGE STRAPS YOU MUST MAKE THEM BELIEVE YOU ARE LOSING £100 PER GOOD' - ANNE APOSTLE

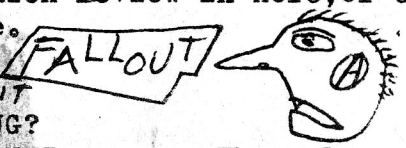
I'm not exactly a millionaire so everything has to be on a sale or return basis (if that's what they call it). Therefore, if you send some fanzines or cassettes you may not get the money until 28 days later. More than likely, you will get quantities of the money sent every few days.

THE ASTRONAUTS (LOCAL BAND!)

DIY TAPES!

I would like to distribute independent tapes, but due to the small number of outlets at the moment, this may be rather difficult. However, if anyone can find a shop willing to sell (and make money on) cassettes or fanzines, then in return I'll take copies of their tape. I know this sounds selfish but it's the only way to stop getting flooded with stuff we can't sell.

If you can't find a shop but have problems with selling your tape you can always send me a copy so I can give it a quick review in here, or even better, send it to a fanzine.



NME-SHIT

ARE YOU A MUG?

If you read NME you are. They slag off Crass as being "Out of date" and at the same time they congratulate bands for being "60's revivalists". They think they're so fucking clever. They create pratish words like 'Euro funk' and 'Psychobilly'. They hate heavy metal but they never question their superiors when they're ordered to interview a HM band. Every so often it's hip to write about a certain subject -One month it's Factory records, the next it's Japan, the next it's futurism, the next it's funk etc etc.
When IPC told them to clamp down on independents they obeyed without question. Now they're still writting about 'The Clash in America' and other things which 99.5% of their readers can't relate to

THE END

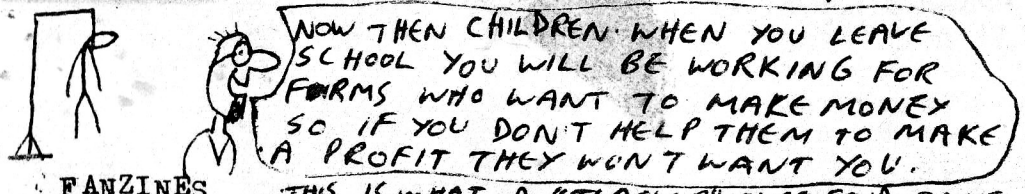
THE ANSWER TO A HAPPIER LIFE IS TO DO YOUR OWN THING CHAPS. DON'T OBEY ORDERS YOU DON'T LIKE. LOOK AT THE MESS THE WORLD IS IN BECAUSE OF PEOPLE OBEYING THEIR 'SUPERIORS'.

"WHOT A LOAD OF CORBLERS"

CASSETTES

LPG 2...(Inst Autos, Dead on Arrival, Dig Dinosaurs, NPC, Exhibit A, Cabaret, Alien Brains, Undercovermen-20 tracks in all including stories + poetry. Very good sound quality) THIS IS THE BEST DIY TAPE IN THE WORLD SO GET IT. only 50p

QUE BONO live at Pips Manchester (good quality) £1.00



THIS IS WHAT A "TEACHER" (PRAT) ONCE SAID TO US

FANZINES

AFTERMATH (Throbbing Gristle, Addicts, Sinyx, Watford bands, Fanzines, Apocalypse, Mysterons) THE BEST FANZINE EVER + BRILL VALUE 10p

CONCEPTUAL JEWELLRY (different?) 5p

ZERO 4 (Scottish Polis Inspectors, Two Tone Pinks, Sam the Greedy Pig +Frustrated Brick Layers, DIY tapes) 5p

ZERO 5 (The PLAGUE, Astronauts, P.W.A.L.O.B, DIY cassettes) 5

ZERO 6 (Zounds, Astronauts, First Offenders, Fanzines, cartoon loads of cassette reviews) sold out 5p

ZERO 7 (Astronauts, Crass, Midnight Circus, loads of tape reviews, Fanzines, poetry(?!), cartoons etc) 5p

SUCH MODESTY

ADVENTURES IN REALITY G (Attrition, Component Erotica, Crass, Poison Girls, Flux Pink Indians, 'Zines, tapes, The Urge, Poetry&Collage, how to make a fanzine, reviews + free stickers! all in a plastic bag!) 30p

ENIGMA 3-(SUBHUMANS, reviews, fanzines, Counter Attack, The Ex, Naked, X-Cretas, Accursed + loads of anarchy and a free @patch-fab value!).....12p

SMART VERBAL 6-(Thompson Twins, Bron Area, Partizans, 'Zines, Eyeless In Gaza, Crass, poems+record&tape reviews) 25p

Next Street 1- (The Chords, Thompson Twins, The Sect, Dolly Mixture, Apocalypse, S.Wales stuff).....12p

PLASTIC BANANA-THE FUNZINE! (Cassettes, stories, cartoons, reviews, Renaldo & Loaf, Hoax, Thorns of Affliction) 12p

WHAT HAVE PEOPLE GOT AGAINST BRAINWASH BOGGS? (HE'S A DIV